For over 10 years Home Is Where The Art Is has provided a variety of Restoration Services.

We strive to maintain the highest standards in workmanship and integrity. Our reputation is very important to us. We carefully plan and execute each restoration project, caring for each piece of work entrusted to us as if it were our own.

Our expertise comes from our 10 plus years of experience and on-going training and from a variety of sources. Each work presents its own curiosities and possible constraints. We examine each work and research the appropriate treatments and applications in an ever changing environment of materials and processes.

HIWTAI works to meet our client’s expectations and needs. We strive to work within client budgets while maintaining concepts of long-term preservation and care.

When warranted, thorough documentation is provided. Documentation includes photographs, before during and after, treatment plans, releases, and appraisals when needed.

On cultural materials of significance ethical codes and standards are crucial. HIWTAI will refer to AIC certified conservators when deemed in the best interest of the client and work of art.
In 1996, Home Is Where The Art Is, offered restoration services at the request of its clients.

Our reputation grew and we began working with restoration companies. We have helped project managers with the art specific needs of their clients. We are able to pack-out, assess, stabilize, remediate and restore. In-house we restore works of art, frames and frame packages-from damage due to neglect, breakage, fire, and water.

We have met and guided clients, on an as needed basis, and worked in partnership with Restoration Companies and Insurance Company Claims Adjusters.

- Frame Repair and Replacement
- Glass Replacement
- Cleaning and Stabilization
- Art Restoration

Please view our portfolio section for examples of our restoration projects.
FRAMES IN NEED OF REPAIR

A FEW OF OUR SERVICES-

- Repairs
- Re-casting
- Re-finishing
- Frame corner repair/joins where possible
- Replacement of broken glass
- Re-framing
- Like-kind frame replacements (Over 4,000 frames available)
- Ready-made frame matches when available
- Mold remediation
- Cleaning
- Stabilization of contents
- Re-framing of contents into refurbished frame
- Preservation and museum quality framing available
- Museum mounting

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ArtAndFrameRestoration.com
FRAME RESTORATION AND REPAIR

Before

After

Before

After

Before

After

Before

After

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ArtAndFrameRestoration.com
Frame Restoration

Scroll/Oval Frame
Private Client

Damage: Crushed in move by pet

Services included:
Repair
Casting and hand work
Gold Finish
Patina/Antiquing

Re-framing of Hand Painted Platter

Accidental damage caused by a canine mishap brought this frame into our studio. The frame was virtually destroyed in many places and in about 75 pieces. Recasting and reconstruction were in order.

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ArtAndFrameRestoration.com
Frame Restoration and Repair

Damage: Smoke, Water and Surface damage to Frame, severe charring.

Services included:
- Rebuilding damaged areas, casting, gilding, faux toning and patina to original frame.
FINE ART

FRAME RESTORATION
PRIVATE CLIENT
FRAME C. ABOUT 1743-1812
PAINTING: HENRY BENBRIDGE
“LADY WITH MULBERRIES”

Damage: Humidity and Water damage from pipe breakage. Age and prior damage as well.

Services included:
Repair of Frame
Casting
Gesso replacement and Carving
22K gilding

Toning
Fitting of painting into frame with full museum conservation standards

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Frame Restoration
Private Client
Frame c. about 1890
Painting: Mary Fairchild
“Woman with Children”

Damage: Humidity and Water damage from to frame. Prior poor retouching.

Services included:
Repair of Frame
Casting
Gesso replacement and Carving
22K gilding

Toning
Fitting of painting into frame with full museum conservation standards
Frame Restoration
Private Client
Frame c. about 1890
Painting: Mary Fairchild
“Woman with Children”

Damage: Humidity and Water damage from to frame. Prior poor retouching.

Services included:
Repair of Frame
Casting
Gesso replacement and Carving
22K gilding

Toning
Fitting of painting into frame with full museum conservation standards

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ArtAndFrameRestoration.com
PAINTINGS IN NEED OF REPAIR

Partial List of Services:

• Dents repaired
• Tears-repair to canvas
• Missing paint- in-painting of missing areas
• Secure loose paint
• Superficial damage-repair scratches and tears
• Cleaning/removal of
  • Smoke
  • Particulate
  • Grime
• Varnish removal and re-varnish
• Re-lining of canvas
• Canvas stretching

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ArtAndFrameRestoration.com
Oil Painting

Street Scene
Private Client

Services included:
Canvas Tear Repair
Warpage/Relax and re-stretch canvas
Fill/Textured
Retouching
Varnish

This painting was painted by the client’s great-grandfather. It was torn in a move and the canvas had warped.

After the work the client wrote a note to us:
“I am thrilled with the work your company did on my grandfathers oil painting. It looks just like it did before the damage. Grandpa would be so proud.”    -E.M.
Services included:
Lining of painting
Consolidation of “peeling” paint
Warpage/Relax and re-stretch canvas
Retouching
Varnish

This oil painting was done by the clients father. The canvas had not been primed and the paint was de-laminating from the surface of the canvas.

The painting was lined with canvas and beva adhesive to consolidate the paint layers.
Oil Painting

Saint Private Client

Services included:
Removal of Paper adhered to front
Flattening
Cleaning
Securing Flaking Paint
Lining
Stretch
Repair and In-painting
Varnish

Custom Framing

This oil had sustained damage before the client stored it between two pieces of cardboard. The original damage included areas of missing paint scattered over the entire surface, weakened canvas, and cut edge on all four sides. The acid from the cardboard increased the degradation of the canvas and the cardboard had stuck to the varnish and paint on the surface of the work.

The surface of the painting was cleaned, in-filled and retouched. The client wished to leave a minimal amount of “non-repaired areas” because “that is how I (he) remembered it—slightly irregular and old looking, not perfect.”

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ArtAndFrameRestoration.com
INPAINTING OF OIL PAINTINGS

Before After

Detail area of infill areas and repair work. Client wanted to leave some age-cracking to surface of work.
VARNISH AND DIRT REMOVAL

Oil Painting
Scottish Origins
C. 1800’s
Private Client

Services included:
Varnish Removal

Cleaning
Repair and In-painting of areas
(see finished work on next page)
Oil Painting

Scottish Origins
C. 1800’s
Private Client

Services included:
Varnish Removal
Repair and In-painting
(see finished work on next page)
CHILDREN’S ART

CHILDREN’S SELF-PORTRAITS

After the fire the children’s art was restored and repaired.

These are paintings on canvas with acrylic paint medium.
CLEANING AND REPAIR

**OIL PAINTING - LANDSCAPE**

**ARTIST: GUSTAV WOLFF**  
1863-1935  
PRIVATE CLIENT

Services included:  
Cleaning, Relaxing, Lining, and Varnish

Fun moments:  
The clients found another painting under the one they were having repaired.
Oil Painting Cleaning

Last Supper with Christ

Client: Restoration Company

Services included:
Cleaning
Removal of Old Varnish
Re-Varnish
Custom Framing

This painting arrived to us from a fire. Smoke from the fire covered the surface and canvas back. The owners were smokers and the painting had a covering of nicotine as well. Luckily the painting had a good varnish that could be removed.
FRAME REPAIR
Cleaning, casting and gilding

Water Damaged Frame
Detail Before Treatment
OIL PAINTING

EXCELSIOR FACTORY
CLIENT: ST. LOUIS MOTOR CYCLE MUSEUM

Services included:
Flattening
Cleaning
Securing Flaking Paint
Lining
Stretch
Repair and In-painting
Varnish
Custom Framing

Damage to this painting was from neglect and improper storage. The paint was cracked and the canvas deteriorating.

My understanding is that the Excelsior Factory first produced Harley-Davidson Motorcycles.

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ArtAndFrameRestoration.com
Restoration Photographs

- Repair by digital imaging
- Reprinting
- Archival quality prints available
- Fiber prints/darkroom work
- Restoration to originals where possible when desired
- Housing for longevity depends on the “photograph” type. All archival means are used on originals when desired by the Client.
Photo Digital Restoration

1. Photographs after removal from the frames.
2. Photographs after initial cleaning.
3. Photographs after scanning and digital restoration.

These items came from a black water sewer back-up. They had been exposed to moisture for several weeks and mold growth was heavy. They were a bio-hazard and had to be handled with full personal protective equipment.

The photos were scanned, photographed and digitally remastered then printed on emulsion paper.
Photo Digital Restoration and Framing

These items came from a black water sewer back-up. They had been exposed to moisture for several weeks and mold growth was heavy. They were a bio-hazard and had to be handled with full personal protective equipment through the restoration process.

The photos were scanned, photographed and digitally remastered then printed on emulsion paper and then assembled into a custom period reproduction frame.

Before

After
Before

After

RESTORATION PHOTOGRAPH

After

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ArtAndFrameRestoration.com
Photo Restoration

Portrait From Fire

Damage: Smoke, Water and Surface damage to photo.

Services included:
Washing of Photograph by Huegh Edmondson,
Retouching and Repair by Home Is Where The Art Is

Reframed in clients original frame. See next page for Frame Restoration and Completed Project.
Restoration photographs

- Repair by digital imaging
- Reprinting
- Archival quality prints
- Fiber Prints/Darkroom work
This family heirloom portrait of the clients mother arrived to us from a fire. Smoke from the fire covered the surface of the photo. The glass had broken during the fire and water damage was on the photo combined with soot. The frame had been exposed to excessive heat and flame in the fire and the finish was charred off.

Details of the photo and frame are on the next two pages.
Restoration Faded Photographs

Before

After

Before

After
PHOTO RESTORATION

INSURANCE COMPANY/CLIENT

Services included:

- Removal of Work for assessment
- Stain Removal
- Mold Treatment
- Digital Restoration, Canvas Printing
- Custom Framing

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Established in 1988   314-968-9558   Saint Louis, Missouri

ArtAndFrameRestoration.com
Restoration Old Photographs

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ArtAndFrameRestoration.com
Before

After

Restoration Photographs

• Repair by digital imaging
• Reprinting
• Archival quality prints
• Fiber Prints/Darkroom work

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ArtAndFrameRestoration.com
FINE-ART IN NEED OF RESTORATION

Home Is Where The Art Is has worked with a wide variety of art on paper, some requiring TLC and repair, others involving more extensive restoration.

Below are listed a few of our services:

• Cleaning
• Drying
• Stabilization of Contents
• Retouching
• Tape Removal
• Mold Remediation
• Deacidification
• Flattening
• Preservation and Museum Quality Framing treatments Available

• “Bleaching”
• Dry Mounting
• Matting
• Art searches For Replacements

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ArtAndFrameRestoration.com
This piece had a pipe break in a wall that was behind the work. The clients were out of town and mold growth occurred from the back to the front.

Piece was stabilized, dried and flattened. The client chose a three-tier fabric handwrap mat with filet as a primary support for the archival conservation linen was wrapped on a rag mat support and reinforced.

Above there is a picture of the hinging process which was quite extensive.

Finished size: 6.5 feet by 5.5 feet
Fine Art

Charcoal on News Print
Restoration Client

Damage: Smoke damage and acid burn

Services included:
Cleaning of residue
De-acidification

Preservation Framing
This silk screen came from a water disaster job. Mold was beginning to grow on the surface of the inks. Mold was removed and the piece was treated in a fungicidal chamber to inhibit regrowth in the future.

In the original framing the work was taped on the back down the entire work. Tape was removed and the piece received museum quality hinging with Japanese paper using wheat and rice paste.

The original frame package was destroyed in the flood. It was replaced to the highest standards of museum quality framing.

**Fine Art**

**Silk Screen Print**

**Restoration Client**

 Damage: Mold growth from water damage

Services included:
- Mold removal from art surface
- Flattening

Framing to full museum conservation standards

**HomeIsWhereTheArtIs.com**
ETCHING

PRIVATE CLIENT

Services included:

Removal of Work for assessment
Stain Removal
Mold Treatment

Custom Framing

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ArtAndFrameRestoration.com
PAINTING ON SILK

WATER LILIES ON SILK
RESTORATION CLIENT

Damage: Mold and water damage

Services included:
- Repair to textile
- Mold removal
- Fungicide chamber treatment
- Flattening

Preservation Framing

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ArtAndFrameRestoration.com
Clown-on cardboard

-Pure sentimental value

Private Client

Damage: Surface damage, color loss, tears, ink pen drawn on surface of face, and eraser marks from prior removal attempt.

Services included:
Repair of art my infill, in-painting, and hand tinting surface. Varnish to surface.

Reframed in clients original frame from childhood. Original gift from his mother.
Before

Print-Face detail

Clown

-Pure sentimental value

Private Client

Damage: Surface damage, color loss, tears, ink pen drawn on surface of face, and eraser marks from prior removal attempt.

Services included:
Repair of art my infill, in-painting, and hand tinting surface. Varnish to surface.
Reframed in clients original frame from childhood.
Original gift from his mother.

After
Below are listed a few of our services:

- Repair
- Needle-Point Blocking and Stretching
- Cross-Stitch Stretching
- Cleaning
- Framing
- Conservation Treatments
- Framing of Needle Art and Textiles

Needle-Art Need of Restoration

Portfolio

Torn and Fibers Disconnected and Degraded

Dye Bleeds

Framing

Repair

Stain Removal

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ArtAndFrameRestoration.com
Private Client

Services included:

Repair of Needle Art
Custom Hand dyed archival quality backing fabric
Hand dyed floss fibers to match original

Custom Framing

The silk on this piece was so very brittle and torn in many areas. The fibers had been broken and pulled over the entire piece.

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**TEXTILES**

**ANTIQUE SAMPLER**

**PRIVATE CLIENT**

Damage: Color/floss dye bleed-over entire surface

Services included:
- Repair to textile
- Removal of color bleed throughout entire piece
- Tea dye-back of ground fabric where needed

Preservation textile framing

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ArtAndFrameRestoration.com
Client acquired many woolies over his lifetime. Collection presented for stabilization, restoration and re-framing of some items to a higher conservation/preservation standard.

TEXTILES

WOOLIE COLLECTION
PRIVATE CLIENT

Damage: Deterioration/Acid Burn/Pulled Stitches

Services included:
Repair to textiles
Removal from old stretchers, replaced with museum rag substrate and conservation batting cotton
Sealed original frames for reuse
Preservation framing
HOME IS WHERE THE ART IS has worked with a wide variety of Documentation on Paper, some requiring TLC and repair, others involving more extensive restoration. Our services include working on originals as well as digital reconstruction depending on the project and client desires.

Below are listed a few of our services:

• Repair/Re-mastering
• Cleaning
• Drying
• Stabilization of Contents
• Retouching
• Tape Removal
• Mold Remediation
• Deacidification
• Flattening
• Preservation and Museum Quality Framing treatments Available
• Art searches for Replacements
• “Bleaching”
• Dry Mounting
• Matting

HomeIsWhereTheArtIs.com
ArtAndFrameRestoration.com
News Article
Photo Digital Restoration

When the Post-Dispatch Was Found Guilty of Contempt

Before

After
**Scrapbook**

- Black water damage
- PPE (Don’t do this at home)
- Deconstruct Album
- Dried
- Cleaned
  - All items scanned
- Digitally remastered
- Cropping, discard items of no hope
- Layout and Design
- Printing
- Scrapbook Rebuilding

A small sampling of the album pages before treatment.
SCRAPBOOK AFTER REPAIR
Before the fire this Lodge wanted to recover/replace the many years of certificates and awards that had celebrated its success.

We did many certificates for them, this is an example of two of them, with a few other before examples of the others below.