



## RESTORATION PORTFOLIO

For over 10 years Home Is Where The Art Is has provided a variety of Restoration Services.

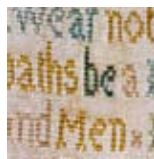
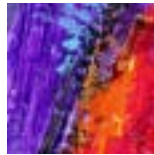
We strive to maintain the highest standards in workmanship and integrity. Our reputation is very important to us. We carefully plan and execute each restoration project, caring for each piece of work entrusted to us as if it were our own.

Our expertise comes from our 10 plus years of experience and on-going training and from a variety of sources. Each work presents its own curiosities and possible constraints. We examine each work and research the appropriate treatments and applications in an ever changing environment of materials and processes.

HIWTAI works to meet our client's expectations and needs. We strive to work within client budgets while maintaining concepts of long-term preservation and care.

When warranted, thorough documentation is provided. Documentation includes photographs, before during and after, treatment plans, releases, and appraisals when needed.

On cultural materials of significance ethical codes and standards are crucial. HIWTAI will refer to AIC certified conservators when deemed in the best interest of the client and work of art.



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[ArtAndFrameRestoration.com](http://ArtAndFrameRestoration.com)

# TYPICAL FIRE AND WATER DAMAGE WE REPAIR



FIRE

In 1996, Home Is Where The Art Is, offered restoration services at the request of it's clients.

Our reputation grew and we began working with restoration companies. We have helped project managers with the art specific needs of their clients. We are able to pack-out, assess, stabilize, remediate and restore. In-house we restore works of art, frames and frame packages-from damage due to neglect, breakage, fire, and water.



MOLD

We have met and guided clients, on an as needed basis, and worked in partnership with Restoration Companies and Insurance Company Claims Adjusters.



SMOKE AND BREAKAGE

- FRAME REPAIR AND REPLACEMENT
- GLASS REPLACEMENT
- CLEANING AND STABILIZATION
- ART RESTORATION



BREAKAGE, WATER AND SMOKE

PLEASE VIEW OUR PORTFOLIO SECTION  
FOR EXAMPLES OF OUR RESTORATION  
PROJECTS

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## FRAMES IN NEED OF REPAIR

A FEW OF OUR SERVICES-



- REPAIRS
- RE-CASTING
- RE-FINISHING
- FRAME CORNER REPAIR/JOINS WHERE POSSIBLE
- REPLACEMENT OF BROKEN GLASS
- RE-FRAMING
- LIKE-KIND FRAME REPLACEMENTS (OVER 4,000 FRAMES AVAILABLE)
- READY-MADE FRAME MATCHES WHEN AVAILABLE
- MOLD REMEDIATION
- CLEANING
- STABILIZATION OF CONTENTS
- RE-FRAMING OF CONTENTS INTO REFURBISHED FRAME
- PRESERVATION AND MUSEUM QUALITY FRAMING AVAILABLE
- MUSEUM MOUNTING

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BEFORE



AFTER

# FRAME RESTORATION AND REPAIR



BEFORE



AFTER



BEFORE



BEFORE



AFTER



AFTER

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BEFORE



AFTER



## FRAME RESTORATION

### SCROLL/OVAL FRAME

PRIVATE CLIENT

Damage: Crushed in move by pet

Services included:

- Repair
- Casting and hand work
- Gold Finish
- Patina/Antiquing

Re-framing of Hand Painted Platter

Accidental damage caused by a canine mishap brought this frame into our studio. The frame was virtually destroyed in many places and in about 75 pieces. Recasting and reconstruction were in order

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BEFORE/BURNT AND  
CHARRED FRAME

## FRAME RESTORATION

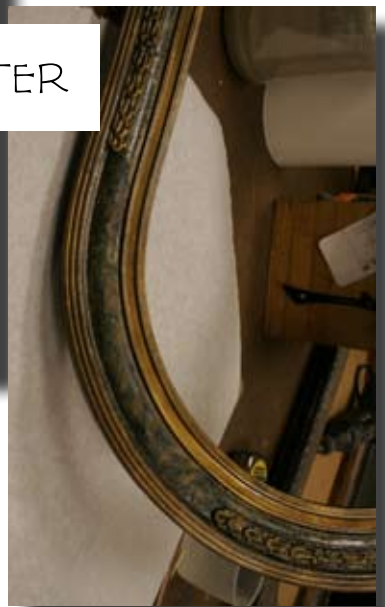
### FRAME RESTORATION AND REPAIR

Damage: Smoke, Water and Surface damage to  
Frame, severe charring.

Services included:  
Rebuilding damaged areas, casting, gilding, faux  
toning and patina to original frame.



AFTER



BEFORE/BURNT AND  
CHARRED FRAME

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BEFORE/IN-PROCESS



AFTER



## FINE ART

### FRAME RESTORATION

PRIVATE CLIENT

FRAME C. ABOUT 1743-1812

PAINTING: HENRY BENBRIDGE

“LADY WITH MULBERRIES”

Damage: Humidity and Water damage from pipe breakage. Age and prior damage as well.

Services included:

Repair of Frame

Casting

Gesso replacement and Carving

22K gilding

Toning

Fitting of painting into frame with full museum conservation standards



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BEFORE



AFTER



## FINE ART

### FRAME RESTORATION

PRIVATE CLIENT

FRAME C. ABOUT 1890

PAINTING: MARY FAIRCHILD

“WOMAN WITH CHILDREN”

Damage: Humidity and Water damage from to frame. Prior poor retouching.

Services included:

Repair of Frame

Casting

Gesso replacement and Carving

22K gilding

Toning

Fitting of painting into frame with full museum conservation standards



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BEFORE



AFTER

## FINE ART

### FRAME RESTORATION

PRIVATE CLIENT

FRAME C. ABOUT 1890

PAINTING: MARY FAIRCHILD

“WOMAN WITH CHILDREN”

Damage: Humidity and Water damage from to frame. Prior poor retouching.

Services included:

Repair of Frame

Casting

Gesso replacement and Carving

22K gilding

Toning

Fitting of painting into frame with full museum conservation standards



## PAINTINGS IN NEED OF REPAIR



DENTS IN CANVAS



TEARS IN PAINTING CANVAS



MISSING PAINT



DAMAGE TO PAPER



SMOKE RESIDUE

### PARTIAL LIST OF SERVICES-

- DENTS REPAIRED
- TEARS-REPAIR TO CANVAS
- MISSING PAINT- IN-PAINTING OF MISSING AREAS
- SECURE LOOSE PAINT
- SUPERFICIAL DAMAGE-REPAIR SCRATCHES AND TEARS
- CLEANING/REMOVAL OF
  - SMOKE
  - PARTICULATE
  - GRIME
- VARNISH REMOVAL AND RE-VARNISH
- RE-LINING OF CANVAS
- CANVAS STRETCHING

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BEFORE



AFTER



AFTER

## OIL PAINTING

### STREET SCENE

PRIVATE CLIENT

Services included:

Canvas Tear Repair

Warpage/Relax and re-stretch canvas

Fill/Textured

Retouching

Varnish

This painting was painted by the client's great-grandfather. It was torn in a move and the canvas had warped.

After the work the client wrote a note to us:

"I am thrilled with the work your company did on my grandfathers oil painting. It looks just like it did before the damage. Grandpa would be so proud." -E.M.

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BEFORE



AFTER

# OIL PAINTING

STREET SCENE  
PRIVATE CLIENT

- Services included:
- Lining of painting
- Consolidation of "peeling" paint
- Warpage/Relax and re-stretch canvas
- Retouching
- Varnish

This oil painting was done by the clients father. The canvas had not been primed and the paint was de-laminating from the surface of the canvas.

The painting was lined with canvas and beva adhesive to consolidate the paint layers.

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BEFORE



AFTER



# OIL PAINTING

SAINT  
PRIVATE CLIENT

- Services included:
- Removal of Paper adhered to front
  - Flattening
  - Cleaning
  - Securing Flaking Paint
  - Lining
  - Stretch
  - Repair and In-painting
  - Varnish

Custom Framing

This oil had sustained damage before the client stored it between two pieces of cardboard. The original damage included areas of missing paint scattered over the entire surface, weakened canvas, and cut edge on all four sides. The acid from the cardboard increased the degradation of the canvas and the cardboard had stuck to the varnish and paint on the surface of the work.

The surface of the painting was cleaned, in-filled and retouched. The client wished to leave a minimal amount of "non-repaired areas" because "that is how I (he) remembered it-slightly irregular and old looking, not perfect."

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# INPAINTING OF OIL PAINTINGS

Before



After



Detail area of infill areas and repair work. Client wanted to leave some age-cracking to surface of work.

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# VARNISH AND DIRT REMOVAL



BEFORE

AFTER

## OIL PAINTING

SCOTTISH ORIGINS

C. 1800'S

PRIVATE CLIENT

Services included:  
Varnish Removal

Cleaning  
Repair and In-painting of areas  
(see finished work on next page)

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BEFORE

AFTER



## OIL PAINTING

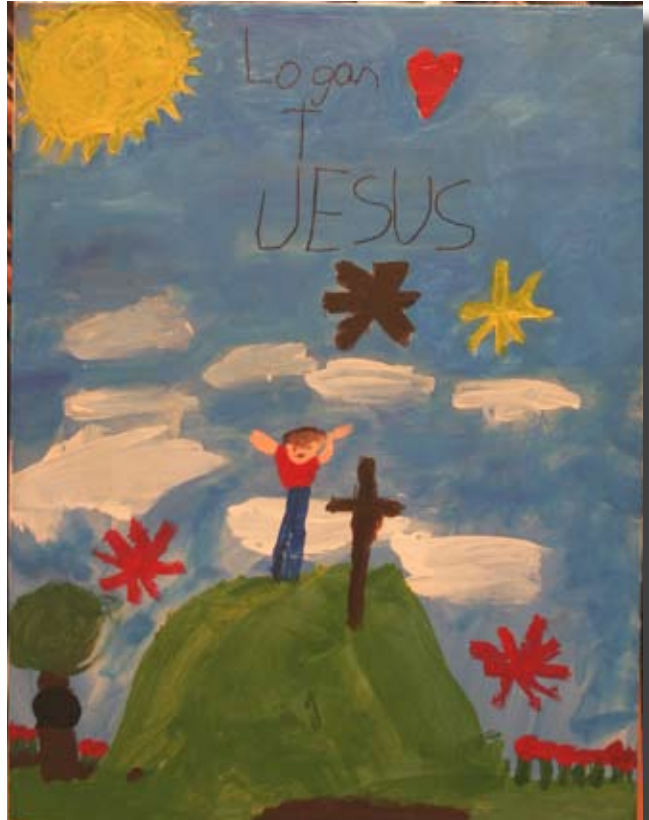
SCOTTISH ORIGINS  
C. 1800'S  
PRIVATE CLIENT

Services included:  
Varnish Removal  
Repair and In-painting  
(see finished work on next page)





BEFORE



AFTER

DURING THE CLEANING PROCESS

# CHILDREN'S ART

## CHILDRENS SELF-PORTRAITS

After the fire the children's art was restored and repaired.

These are paintings on canvas with acrylic paint medium.



BEFORE

AFTER

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# CLEANING AND REPAIR

BEFORE



AFTER



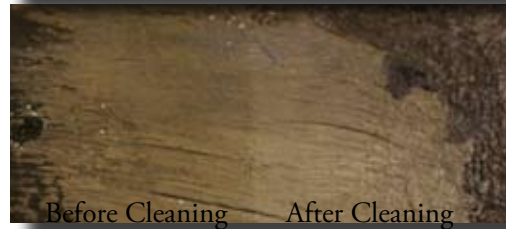
## OIL PAINTING -LANDSCAPE

ARTIST: GUSTAV WOLFF  
1863-1935

PRIVATE CLIENT

Services included:  
Cleaning, Relaxing, Lining, and Varnish

Fun moments:  
The clients found another painting under the one they were having repaired.



Detail



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AFTER

BEFORE

## OIL PAINTING CLEANING

### LAST SUPPER WITH CHRIST

CLIENT: RESTORATION COMPANY

#### Services included:

Cleaning

Removal of Old Varnish

Re-Varnish

Custom Framing

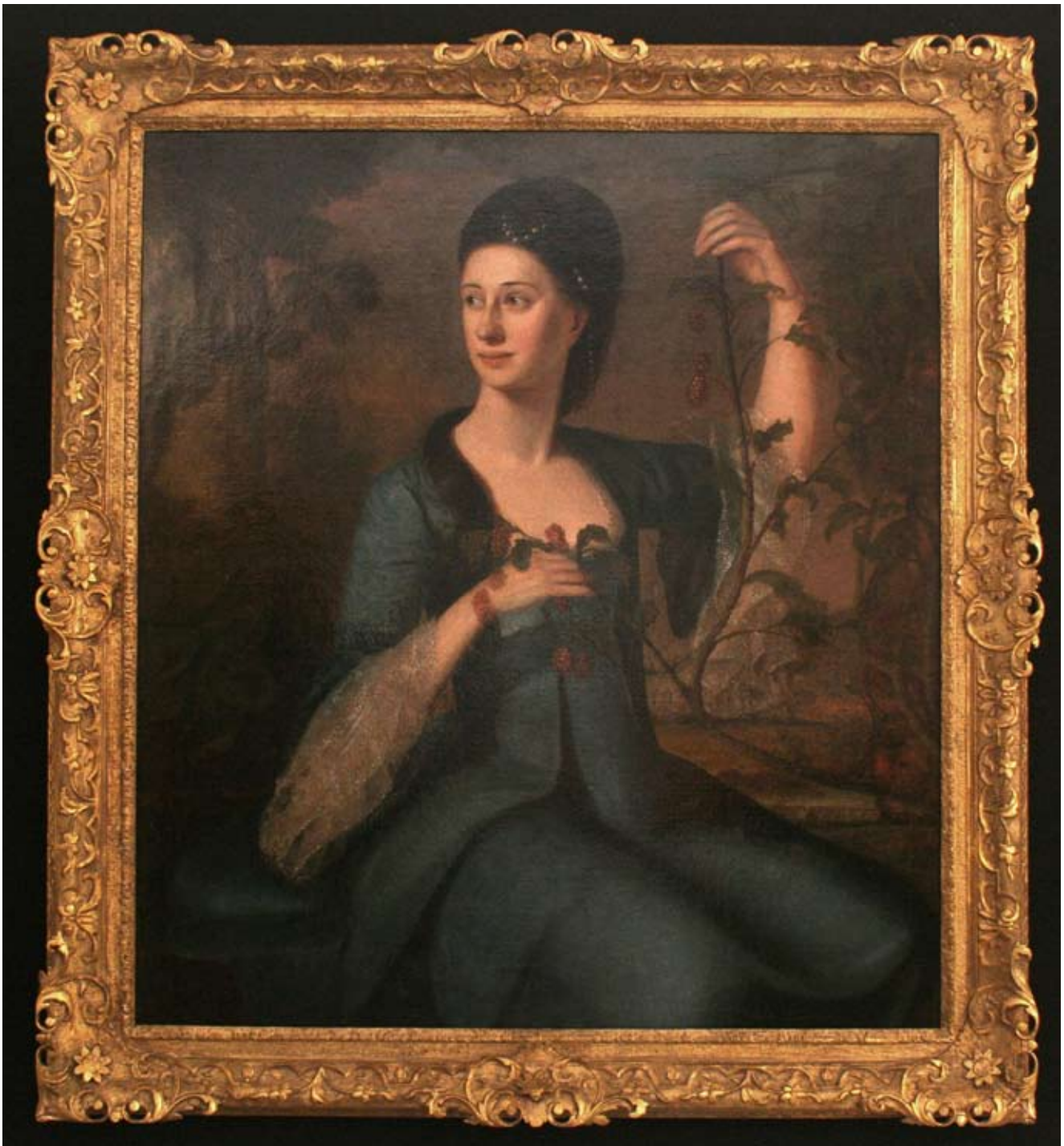
This painting arrived to us from a fire. Smoke from the fire covered the surface and canvas back. The owners were smokers and the painting had a covering of nicotine as well. Luckily the painting had a good varnish that could be removed.

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## FRAME REPAIR

Cleaning, casting and gilding

Water Damaged Frame  
Detail Before Treatment



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BEFORE



## OIL PAINTING

### EXCELSIOR FACTORY

CLIENT: ST. LOUIS MOTOR CYCLE MUSEUM

#### Services included:

- Flattening
- Cleaning
- Securing Flaking Paint
- Lining
- Stretch
- Repair and In-painting
- Varnish

Custom Framing

## AFTER

Damage to this painting was from neglect and improper storage. The paint was cracked and the canvas deteriorating.

My understanding is that the Excelsior Factory first produced Harley-Davidson Motorcycles.

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BEFORE

AFTER



## RESTORATION PHOTOGRAPHS

- REPAIR BY DIGITAL IMAGING
- REPRINTING
- ARCHIVAL QUALITY PRINTS AVAILABLE
- FIBER PRINTS/DARKROOM WORK
- RESTORATION TO ORIGINALS WHERE POSSIBLE WHEN DESIRED
- HOUSING FOR LONGEVITY DEPENDS ON THE "PHOTOGRAPH" TYPE. ALL ARCHIVAL MEANS ARE USED ON ORIGINALS WHEN DESIRED BY THE CLIENT.



BEFORE

AFTER

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## Photo Digital Restoration

1. Photographs after removal from the frames.
2. Photographs after initial cleaning.
3. Photographs after scanning and digital restoration.

1



2



3



These items came from a black water sewer back-up. They had been exposed to moisture for several weeks and mold growth was heavy. They were a bio-hazard and had to be handled with full personal protective equipment.

The photos were scanned, photographed and digitally remastered then printed on emulsion paper.

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## Photo Digital Restoration and Framing

These items came from a black water sewer back-up. They had been exposed to moisture for several weeks and mold growth was heavy. They were a bio-hazard and had to be handled with full personal protective equipment through the restoration process.

The photos were scanned, photographed and digitally remastered then printed on emulsion paper and then assembled into a custom period reproduction frame.

Before



After

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Before



RESTORATION  
PHOTOGRAPH



After



After

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BEFORE



AFTER

## PHOTO RESTORATION

### POTRAIT FROM FIRE

Damage: Smoke, Water and Surface damage to photo.

Services included:

Washing of Photograph by Huegh Edmondson, Retouching and Repair by Home Is Where The Art Is

Reframed in clients original frame. See next page for Frame Restoration and Completed Project.



BEFORE

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BEFORE

AFTER



## RESTORATION PHOTOGRAPHS

- REPAIR BY DIGITAL IMAGING
- REPRINTING
- ARCHIVAL QUALITY PRINTS
- FIBER PRINTS/DARKROOM WORK



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BEFORE



AFTER

## PORTRAIT AND FRAME RESTORATION/REPAIR

### PORTRAIT AND FRAME FROM FIRE

**Damage:**

Smoke, Water and Surface damage to photo. Frame charred, burnt and damaged, finish of frame unrecognizable.

**Services included:**

Washing of Photograph by Huegh Edmondson, Retouching and Repair of Photograph by Home Is Where The Art Is. Repair and Restoration of original frame to like/kind original finish (casting, gilding and patina). Reframed in clients original repaired frame. See next two pages for Details of the completed project.

This family heirloom portrait of the clients mother arrived to us from a fire. Smoke from the fire covered the surface of the photo. The glass had broken during the fire and water damage was on the photo combined with soot. The frame had been exposed to excessive heat and flame in the fire and the finish was charred off.

Details of the photo and frame are on the next two pages.

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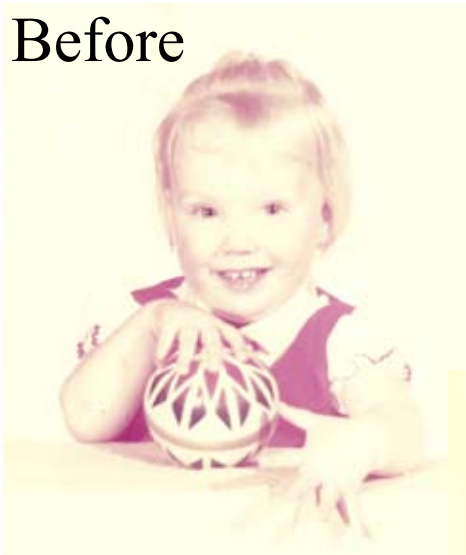
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# RESTORATION FADED PHOTOGRAPHS

Before After



Before



After





BEFORE



AFTER



## PHOTO RESTORATION

INSURANCE COMPANY/CLIENT

Services included:

Removal of Work for assessment

Stain Removal

Mold Treatment

Digital Restoration, Canvas Printing

Custom Framing

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# RESTORATION OLD PHOTOGRAPHS



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BEFORE

AFTER



## RESTORATION PHOTOGRAPHS

- REPAIR BY DIGITAL IMAGING
- REPRINTING
- ARCHIVAL QUALITY PRINTS
- FIBER PRINTS/DARKROOM WORK



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# FINE-ART IN NEED OF RESTORATION

HOME IS WHERE THE ART IS HAS WORKED WITH A WIDE VARIETY OF ART ON PAPER, SOME REQUIRING TLC AND REPAIR, OTHERS INVOLVING MORE EXTENSIVE RESTORATION.

BELOW ARE LISTED A FEW OF OUR SERVICES:



DE-ACIDIFICATION



TAPE REMOVAL



MOLD



WATER AND MOLD



ACID BURN AND SMOKE

- CLEANING
- DRYING
- STABILIZATION OF CONTENTS
- RETOUCHING
- TAPE REMOVAL
- MOLD REMEDIATION
- DEACIDIFICATION
- FLATTENING
- PRESERVATION AND MUSEUM QUALITY FRAMING TREATMENTS AVAILABLE
- “BLEACHING”
- DRY MOUNTING
- MATTING
- ART SEARCHES FOR REPLACEMENTS

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## SILK SCREEN-MIRO

PRIVATE CLIENT

Services included:

Stabilization

Cleaning

Flattening

Framing:

Handwrap Linen backing,liners and  
handwrap matting

Framing in oversize materials

Filet and Frame

This piece had a pipe break in a wall that was behind the work. The clients were out of town and mold growth occurred from the back to the front.

Piece was stabilized, dried and flattened. The client chose a three tier fabric handwrap mat with filet as a primary support for the an archival conservation linen was wrapped on a rag mat support and reinforced.

Above there is a picture of the hinging process which was quite extensive.

Finished size: 6.5 feet by 5.5 feet

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BEFORE



AFTER

## FINE ART

CHARCOAL ON NEWS PRINT  
RESTORATION CLIENT

Damage: Smoke damage and acid burn

Services included:  
Cleaning of residue  
De-acidification

Preservation Framing

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BEFORE



AFTER

## FINE ART

SILK SCREEN PRINT  
RESTORATION CLIENT

Damage: Mold growth from water damage

Services included:  
Mold removal from art surface  
Flattening

Framing to full museum conservation standards

This silk screen came from a water disaster job. Mold was beginning to grow on the surface of the inks. Mold was removed and the piece was treated in a fungicidal chamber to inhibit regrowth in the future.

In the original framing the work was taped on the back down the entire work. Tape was removed and the piece received museum quality hinging with Japanese paper using wheat and rice paste.

The original frame package was destroyed in the flood. It was replaced to the highest standards of museum quality framing.

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## ETCHING

PRIVATE CLIENT

Services included:

Removal of Work for assessment  
Stain Removal  
Mold Treatment

Custom Framing

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BEFORE-BACK



AFTER



BEFORE-FRONT



AFTER

## PAINTING ON SILK

### WATER LILIES ON SILK

RESTORATION CLIENT

Damage: Mold and water damage

Services included:

Repair to textile

Mold removal

Fungicide chamber treatment

Flattening

Preservation Framing

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BEFORE



AFTER

## PRINT

### CLOWN-ON CARDBOARD

-PURE SENTIMENTAL VALUE

### PRIVATE CLIENT

Damage: Surface damage, color loss, tears, ink pen drawn on surface of face, and eraser marks from prior removal attempt.

Services included:

Repair of art my infill, in-painting, and hand tinting surface. Varnish to surface.

Reframed in clients original frame from childhood. Original gift from his mother.



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BEFORE

AFTER

## PRINT-FACE DETAIL

CLOWN

-PURE SENTIMENTAL VALUE

PRIVATE CLIENT

Damage: Surface damage, color loss, tears, ink pen drawn on surface of face, and eraser marks from prior removal attempt.

Services included:

Repair of art my infill, in-painting, and hand tinting surface. Varnish to surface.

Reframed in clients original frame from childhood.

Original gift from his mother.





# NEEDLE-ART NEED OF RESTORATION

BELOW ARE LISTED A FEW OF OUR SERVICES:



TORN AND FIBERS  
DISCONNECTED AND DEGRADING

- REPAIR
- NEEDLE-POINT BLOCKING AND STRETCHING
- CROSS-STITCH STRETCHING
- CLEANING
- FRAMING
- CONSERVATION TREATMENTS
- FRAMING OF NEEDLE ART AND TEXTILES



DYE BLEEDS



FRAMING



REPAIR

STAIN REMOVAL

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BEFORE



AFTER

## CHINESE FORBIDDEN STITCH

PRIVATE CLIENT

Services included:

- Repair of Needle Art
- Custom Hand dyed archival quality backing fabric
- Hand dyed floss fibers to match original

Custom Framing

The silk on this piece was so very brittle and torn in many areas. The fibers had been broken and pulled over the entire piece.

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BEFORE



AFTER



BEFORE



AFTER

## TEXTILES

### ANTIQUe SAMPLER

PRIVATE CLIENT

Damage: Color/floss dye bleed-over entire surface

Services included:

Repair to textile

Removal of color bleed throughout entire piece

Tea dye-back of ground fabric where needed

Preservation textile framing



AFTER

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BEFORE



AFTER



BEFORE



AFTER

## TEXTILES

### WOOLIE COLLECTION

PRIVATE CLIENT

Damage: Deterioration/Acid Burn/Pulled Stitches

Services included:

Repair to textiles

Removal from old stretchers, replaced with museum rag substrate and conservation batting cotton

Sealed original frames for reuse

Preservation framing

Client acquired many woolies over his lifetime. Collection presented for stabilization, restoration and re-framing of some items to a higher conservation/preservation standard.

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# DOCUMENTS IN NEED OF RESTORATION

HOME IS WHERE THE ART IS HAS WORKED WITH A WIDE VARIETY OF DOCUMENTATION ON PAPER, SOME REQUIRING TLC AND REPAIR, OTHERS INVOLVING MORE EXTENSIVE RESTORATION. OUR SERVICES INCLUDE WORKING ON ORIGINALS AS WELL AS DIGITAL RECONSTRUCTION DEPENDING ON THE PROJECT AND CLIENT DESIRES



DE-ACIDIFICATION



WATER STAIN REMOVAL



WATER/MOLD TREATMENT



CERTIFICATE RE-MASTERING



STAIN REMOVAL

BELOW ARE LISTED A FEW OF OUR SERVICES:

- REPAIR/RE-MASTERING
- CLEANING
- DRYING
- STABILIZATION OF CONTENTS
- RETOUCHING
- TAPE REMOVAL
- MOLD REMEDIATION
- DEACIDIFICATION
- FLATTENING
- PRESERVATION AND MUSEUM QUALITY FRAMING TREATMENTS AVAILABLE
- ART SEARCHES FOR REPLACEMENTS
- "BLEACHING"
- DRY MOUNTING
- MATTING

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# News Article Photo Digital Restoration

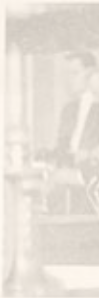


## Before

Captain and Firebrick in custody at the Sheriff's office; awaiting extradition from the Missouri Supreme Court for a writ of habeas corpus in which they were released to bond pending a hearing on making the writ permanent.



Judge Rowe signing the commission.



Listening to

## After



In the Sheriff's office after the decision. From left Sheriff James Fitzmaurice, Captain, Pollock and Firebrick. Captain and Firebrick were the Sheriff's prisoners while the application for a habeas corpus was being filed at Jefferson City. Photo by Post-Dispatch Staff Photographers.



### When the Post-Dispatch Was Found Guilty of Contempt



Independents in the law... (The text is partially obscured and difficult to read due to fading in the original image.)



Circuit Judge Thomas L. Rice making his decision.



Captain and Firebrick in custody in the Sheriff's office... (The text is partially obscured and difficult to read due to fading in the original image.)



Some in the courtroom as the decision was read. Seated at counsel table are, on left, counsel for the Post-Dispatch, Thomas L. Rice, Judge Henry and Joseph C. Lusk, Jr., Circuit and District Judges; Barbara Cheney, on right, attorney for the Court; William R. Cheney, on far right, and behind him, Circuit Attorney Franklin Allen.



Judge Rowe signing the commission.



Listening to speeches to the Court's ruling.

A REVEREND decision on the right of the press to continue the cause they issued from the contempt of the Post-Dispatch in failing the payment of small fines against itself and the members of its staff to the higher courts. What amounted to an appeal was taken from Circuit Judge Thomas L. Rice's decision in the case Monday by application to the Missouri Supreme Court for a writ of habeas corpus to release Hugh Capitan, editor of the Post-Dispatch, and James R. Pollock, who were arrested on 22 days in jail and David Rice, and James R. Fitzmaurice, sheriff, who were arrested on 12 days in jail and David Rice and for a writ of certiorari to review the case against the Police Department's jurisdiction of the Post-Dispatch, which was held \$2000. The case against the Post-Dispatch and the newspaper, which was held \$2000, was dismissed on a showing by the newspaper for the contempt of the decision from... Judge Rowe based on the Post-Dispatch's contempt and Firebrick's guilty verdict of non-compliance the John P. Mack... (The text is partially obscured and difficult to read due to fading in the original image.)



In the Sheriff's office after the decision. From left Sheriff James Fitzmaurice, Captain, Pollock and Firebrick. Captain and Firebrick were the Sheriff's prisoners while the application for a habeas corpus was being filed at Jefferson City. Photo by Post-Dispatch Staff Photographers.



Men were adjourned. From left Pollock, Firebrick, Sheriff Fitzmaurice, Rice and Capitan.

Photo—B. Long, Post-Dispatch—Nelson, April 7, 1941.

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# BEFORE

Bio-hazard-Wet and mold  
Black Water



# SCRAPBOOK

Black water damage  
PPE (Don't do this at home)

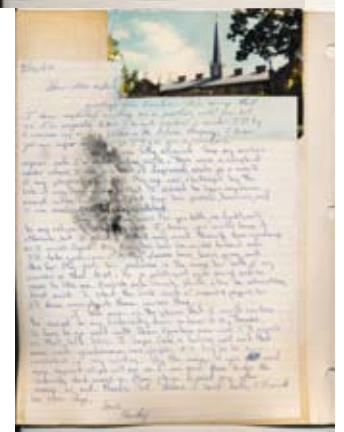
Deconstruct Album

Dried

Cleaned  
All items scanned

Digitally remastered  
Cropping, discard items of no hope  
Layout and Design

Printing  
Scrapbook Rebuilding

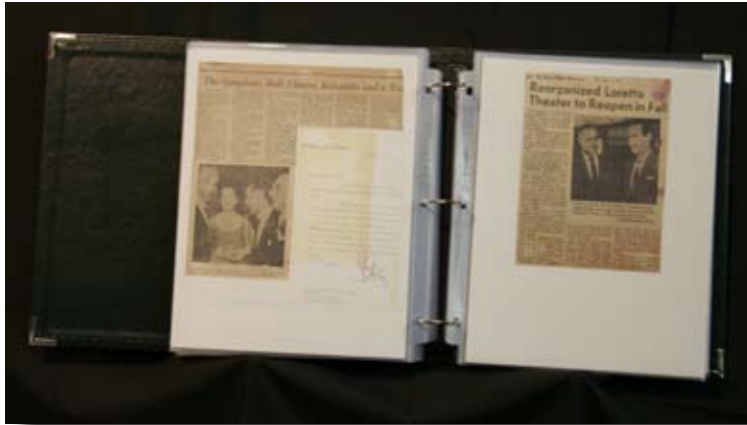


A small sampling of the album pages before treatment.

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# SCRAPBOOK AFTER REPAIR



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ESTABLISHED IN 1988 314-968-9558 SAINT LOUIS, MISSOURI

ArtAndFrameRestoration.com



BEFORE



Initial intake fire, smoke and water damage.



After smoke removal, but before digital remastering.



After digital remastering and like-kind certificate framing replacements.



CERTIFICATES

AFTER

- Cleaned
- Digitally remastered.
- Original paper blanks searched and found
- Printing
- Matched Plaque materials and replaced
- Construction of items



A small sampling of the certificates before treatment.

After the fire this Lodge wanted to recover/replace the many years of certificates and awards that had celebrated it's success.

We did many certificates for them, this is an example of two of them, with a few other before examples of the others below.

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